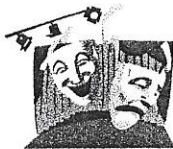


Peacehaven Players



affiliated to N.O.D.A.

Fiddler

on the

Roof

Directed by Jan Wagstaff



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PEACEHAVEN PLAYERS

present

"FIDDLER ON THE ROOF"

The Meridian Community Hall

Peacehaven

Saturday 12th June

&

Tuesday 15th to Saturday 19th June 1999

Curtain up 7.30 pm each evening

Directed by

Jan Wagstaff

Musical Director

John Underhill

Choreographer

Liz Riley

Book by Joseph Stein, based on Sholem Alechem stories by special permission of Arnold Perl

Music by Jerry Block. Lyrics by Sheldon Harnick

Production by arrangement with Josef Weinberger Ltd. on behalf of

Music Theatre International of New York

An amateur production

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Jan Wagstaff LGSM, LLAM, ALAM, RADA, ANEA, RAD, RADP

Jan Wagstaff trained as a dancer then went to study speech and drama at The London Academy. After qualifying she spent many years in the professional theatre playing many leading roles in plays, musicals and pantomimes.

Jan has taught at many schools during her career and was Head of Drama at Micklefield School, Seaford for 14 years. She left to resume her career in the theatre and to direct for both amateur and professional companies.

She has travelled extensively throughout the U.K. and Ireland examining for L.A.M.D.A. She also adjudicates at Speech and Drama Festivals including the Brighton Festival, the Watford Festival, the Bedford Festival and the Hastings Festival.

Jan has directed various companies in the last eight years - at The Congress Theatre Eastbourne, The Theatre Royal, Brighton and The Barn, Seaford. She has been a guiding light for The Peacehaven Players since their conception last year and "Fiddler on the Roof" will be the fourth production that she has directed them in.

Of the many roles she has played in productions including "Hay Fever" and "Camelot" her favourite is, of course Golde .

KOSOVO

There is a striking similarity between the story of the Jews from Anatatevka and that of the plight of the people of Kosovo.

Our story can only illustrate the heartache and misery of a people persecuted and displaced because of their religion.

Peacehaven Players will donate the proceeds of the raffle and refreshment stand for Saturday 19th June 1999 to the Kosovo Appeal. Should any of our audiences, on any night, feel that they would like to make a personal donation you may do so in the foyer.

Directors Note

FIDDLER ON THE ROOF

Fiddler on the Roof was first produced on the London stage in 1967. since then it has been produced many times by both professional and amateur companies. So what is the attraction? What is it about this wonderful show that sets it apart from other musicals? I think the answer to both questions is not only the music , the wonderful songs, the strong story line , but its honesty , pathos , humour and optimism which has thrilled audiences for years.

The Peacehaven Players have worked extremely hard over the last few months and it has been quite a challenge . Their last three shows have been in the lighter vein and to achieve the high standard of singing and acting that is necessary for this production , total commitment , an abundance of energy and of course loads of encouragement was vital.

I am delighted to have directed another production for the Players and it is my privilege to present it to you , our audience , and I hope you will enjoy it. My undying thanks to John Underhill, our Musical Director, and his wife Val Underhill for their dedication and hard work which has helped to make this production possible.

"L' Chiam - Shalom"

G. N. Chapman

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Act One

Prologue

Scene 1	Kitchen in Tevye's house
Scene 2	Exterior of Tevye's house
Scene 3	Kitchen in Tevye's house
Scene 4	The Inn
Scene 5	Street outside the Inn
Scene 6	Tevye's yard
Scene 7	Tevye's bedroom
Scene 8	Village street
Scene 9	Tevye's Yard

Act Two

Prologue

Scene 1	Tevye's Yard
Scene 2	Village Street
Scene 3	Anatevka Railway Station
Scene 4	Village Street and Motels shop
Scene 5	On the outskirts of the Village
Scene 6	Tevye's Yard
Scene 7	Tevye's Yard
Epilogue	

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Wish Peacehaven Players every success with

"FIDDLER on the ROOF "

CAST

Tevye, the Milkman

Golde, his Wife

Tzeitel

Hodel

Chava

Shprintze

Bielke

Yente, the Matchmaker

Motel, the Tailor

Perchik, the Student

Lazar Wolf, the Butcher

Mordcha, the Innkeeper

Rabbi

Mendel, his son

Avram, the Bookseller

Grandma Tzeitel

Fruma Sarah

Constable

Fyedka

Shandel, Motel's mother

Fiddler

]

his

daughters

]

]

Mike Barber

Jan Wagstaff

Debbie Payne

Sandra Morris

Sarah Hudson

Bekah Whitaker

Sarah Rands

Paula Marie

Alain Yahiaoui

Chris Rands

Paul Farncombe

John Rands

Geoff Rands

Stuart Lee

Iain Kerr

Cathy Rands

Jill Clark

Dennis Metherell

Graeme Lake

Netta Chipchase

Joanne Owen

VILLAGERS

Barn Adams

Tim Clark

Mike Dumelow

Kim Gallaway

Phillipa Luce

Shirley Ruddy

Barbara Sommerford

Maureen Byewaters

Christine Dick

Christine Farncombe

Denise Goddard

Susanne Miles

Liz Simpson

Carole Stead

CREDITS

Director

Musical Director

Pianist / Rehearsal Pianist

Bass Guitar

Drums

Guitar

Fiddle

Jan Wagstaff

John Underhill

Val Underhill

Stuart Wagstaff

Stuart Dyehouse

Ken Day

James Stenton

PRODUCTION

Set

Set Design

Set Construction

Stage Manager

Stage Crew

Lighting and Sound

Wardrobe Mistress

Wardrobe

Props

Prompt

Head of Front of House

House Manager

Publicity

Press Officer

Tickets supplied by

Reprographics

Programme Design

East Herts Operatic Society

Mike Dumelow

Mike Dumelow

Paul Farncombe

Steve Brown

David Mewett

Steve Wood

Graeme Turner

James Sharrad

Simon Underwood

Robyn Correll

Maureen Byewaters

Members & Friends

John Rands

Gina Chapman

Paula Borthwick

Sue Dumelow

Geoff Rands

Jeremy Malies

Phil Armstrong

WASP

Cathy & Geoff Rands

MUSICAL NUMBERS

Act 1

- 1 Prologue - Tradition - Tevye & Company
- 2 Matchmaker - Tzeitel, Hodel, Chava, Shprintze & Bielke
- 3 If I Were A Rich Man - Tevye
- 4 Sabbath Prayer - Tevye, Golde & Company
- 5 To Life - Tevye, Lazar & Ensemble
- 6 Miracle of Miracles - Motel & Tzeitel
- 7 The Dream - Tevye, Golde & Company
- 8 Sunrise Sunset - Tevye, Golde & Company
- 9 Wedding Dance and Finale Act 1

Act 2

- 10 Entracte
- 11 Opening Act 2
- 12 Now I Have Everything - Perchik & Hodel
- 13 Do You Love Me - Tevye & Golde
- 14 Far From The Home I Love - Hodel
- 15 The Chava Sequence - Tevye, Golde & Daughters
- 16 Anatevka - The Company

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"Fiddlers" Musical Direction

John Underhill combines working full-time as a risk consultant with singing and conducting. He is the Musical Director of both *Seaford Coral Society* and the Eastbourne based choir, *The Heritage Singers* (which he founded seven years ago), and still manages to find time to to encouragement and support to his enthusiastic singing students.

Val Underhill studied Piano Performance and Accompaniment at Trinity College of Music, after completing a teacher training course. She accompanied various instrumental, vocal, coral operatic performances and, since moving to Seaford, has become the regular accompanist for several groups and societies in the area

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FIDDLER ON THE ROOF

"Tradition" - In the first number of this show we are told that tradition is the most important thing for the Jewish villagers of the poverty stricken village, Anatevka. Traditions dominate their lives and hold their community together.

Traditional forms of address are maintained "Reb", a respectful way to address a man, "Reb Tevye", and also the famous toast "L'Chaim", meaning "to life" or "good health", is always used.

The men must always wear prayer shawls and everyone must keep their heads covered. Weddings are always arranged by the Matchmaker, the ceremony follows ancient rituals culminating in the smashing of glass.

The Sabbath starts at sunset on Friday and ends an hour after sunset on Saturday - hence the song "Sunrise Sunset". These traditions are the central theme of this musical and their appearance gives this production its unique and special flavour.

In the Russia of 1905, the year in which this show is set, these traditions are under threat. Four million Jews have increasingly been concentrated in the Russian / Polish border where they are vulnerable to random attacks by the Tzarist police and hostile Russians. These attacks were called "Progroms". But Russia is on the verge of revolution. Like the student Perchik in our story many intellectuals and workers who want to change society and violent demonstrations are met with police brutality. Thousands ended up in settlements in Siberia.

Our story centres around Tevye, the milkman, Golde, his wife, and their five daughters, three of which have reached the age when they should be married! Tradition dictates that Yente, the Matchmaker, should arrange the marriages but the girls feelings are too strong, they want to marry for love. Tevye is torn between his feelings as a father and the all important Tradition. There are difficult decisions to be made and the whole village has to face up to them in a very dramatic way. But Traditions mean strength, joy and celebration as well as heartache, life goes on and this wonderful musical is a celebration of that fact.

The Peacehaven Players have found working on this show a fascinating experience and we feel that by explaining some of the Jewish words our audience will get the most out of this warm-hearted musical

*MAZELTOV - congratulations RABBI - teacher SABBATH - day of rest
CHUPPA - canopy placed over couples during wedding ceremony
SCHOCLE - rocking to and fro whilst praying SHALOM - peace be with
you/goodbye MEZUZAH - a small piece of scripture.*

Thanks and Acknowledgements

Ray Salisbury
Peacehaven Town Council
Meridian Community Centre caretakers
Jenny Emmerson
St John Ambulance
Telscombe Cliffs Post Office
Wagstaffs, Seaford
Jeremy Malies
Alan Shield
East Herts Operatic Society
Philip Armstrong
Members, Friends and Patrons

Mike Barber

Mike Barber, who plays Tevye in our production of "Fiddler on the Roof", embarks on a tour as a professional actor immediately our show closes.

Peacehaven Players wish him every success for the future

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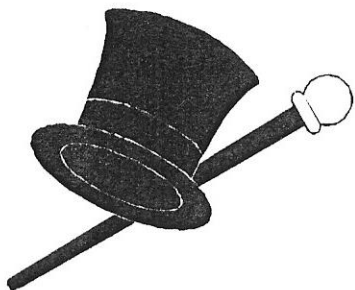
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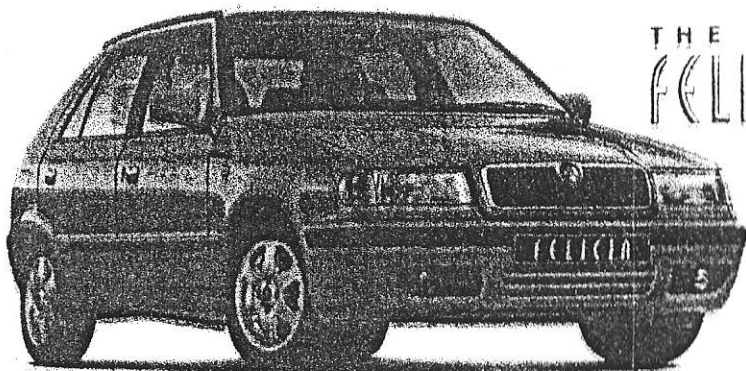
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